



Subject: Art

RECEPTION			YEAR 1			YEAR 2			YEAR 3			YEAR 4			YEAR 5			YEAR 6		
AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
Painting skills: self-portraits, teddy bears Diva Lamps X-ray hands Firework Art Winter trees Christmas cards	Junk modelling pig houses People Who Help Us painting Clay minibeast Mothers' Day cards	Colour mixing. Silhouette dinosaurs Making salt dough fossils Sketching skills Fathers Day cards	Painting (colour wheel) Colour mixing with powder paint WASP Colour wheel. Painting leaves Georgia O'Keefe	Sketching /observational drawings Sketching /observational drawings Focus on buildings.	Textiles and collage Henri Rousseau – sensory display based on jungle. Print making skills (William Morris) Observational drawing to use for printing, printing using natural objects. Matisse	Painting Sculpture	Batik Stitching	Collage. Children create their own collaged images of landscapes Mouldable Materials. Use clay and/or modrock to create an Egyptian artefact.	Abstract Art – Pollock, Mondrian & Kandinsky Children use techniques learnt to create their own piece of abstract art.	Symbolism Artist focus- Edvard Munch. Recreate own versions of The Scream using symbolism by Monoblock printing.	Textiles – Cross stitching and sewing to create own cushion.	Relationships Studying relationships portrayed in different ways such as portraits, willow tree sculpture and photographs. Study how artists have developed the portrayal of relationships over time. Digital art – take own photos to portray relationships. Sketching – use mannequin to develop sketching techniques when drawing people.	Art Nouveau – Artist studied Of Charles Rennie Mackintosh = remit is to use the styles of the famous Art Nouveau artists that they have been looking at to inspire their creations.	Wire Sculpting (Outcome: Producing a small scale wire sculpture) Quilting – making an individual piece and combining to make a finished whole class project	Mosaics. Looking at different artists and techniques. Designing their own and creating a mosaic out of tiles.	Portraits Paul Nash Capturing Conflict. A comparison between artists Nash and Lowry (studied in Year 5). Looking at sketching skills and paints. Final piece to incorporate surrealism and symbolism in paint.	Big art project on printing using different techniques.			

Alvey Values

We have an art section on our website where you can see some of the art the children have produced.

The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.

The ability to communicate fluently in visual and tactile form.

The ability to draw confidently and adventurously from observation, memory and imagination.

The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.

An impressive knowledge and understanding of other artists, craft makers and designers.

