

Subject: Literacy (Handwriting)

RECEPTION			YEAR 1			YEAR 2 Follow Penpals			YEAR 3 Follow Penpals and individual class needs			YEAR 4 Follow Penpals and individual class needs			YEAR 5 Follow Penpals and individual class needs			YEAR 6		
AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
DEVELOPING GROSS MOTOR SKILLS The vocabulary of movement Leveloping movements Responding to music DEVELOPING FINE MOTOR SKILLS Hand and finger plan linder plan l	Introducing long ladder letters: Li.t.u.j.y Practising long ladder letters: Li.t.u.j.y Practising long ladder letters: Li.t.u. Practising long ladder letters: Li.y Practising ladder letters: Li.y Practising all the long ladder letters introducing one-armed robot letters: Introducing one-armed robot letters: Li.y Practising all the one-armed robot letters: Li.y Practising all the one-armed robot letters: Li.y Practising all the one-armed robot letters: Li.y Li.y Li.y Li.y Li.y Li.y Li.y Li.y	Introducing zig-zag monster letters: z, w, x Practising zig-ag monster letters: z, v, w, x Introducing capitals for curly caterpillar letters: C, O, A, D, G, Q, E, F Introducing capitals for long ladder letters: L, I, T, U, J, Y Introducing capitals for long ladder letters: L, I, T, U, J, Y, B, Introducing capitals for one-armed robot letters: L, I, T, U, J, Y, Y, Introducing capitals for cone-armed robot letters: Z, V, W, X Exploring ch, th and sh	1. Letter formation practice: long ladder family 2. Letter formation practice: one-armed robot 3. family Letter formation practice: one-armed robot 4. Letter formation practice: curly caterpillar Family 4. Letter formation practice: zig-zag monster Family 5. Practising the vowels: i	11. Introducing diagonal join on ascender: joining diagonal join to ascender: joining class of the seconder into ascender: joining diagonal join to ascender: joining diagonal join to ascender: joining diagonal join to ascender: joining cl diagonal join d	21. Practising diagonal join, no ascender: joining ee 22. Practising diagonal join, no ascender: joining ee 32. Practising diagonal join, no ascender: joining ai, ay 23. Practising diagonal join, no ascender: joining ime, ine 24. Introducing horizontal joining one, orne 25. Practising horizontal joining one, orne 26. Introducing horizontal joining one, orne 27. Practising horizontal joining one, orne 28. Introducing horizontal joining one, orne 29. Practising horizontal join no ascender, to an anticlockwise letter: joining wa, wo 28. Introducing horizontal join to ascender joining with joining of, of 29. Practising horizontal join to ascender joining who ascender joining with joining of, of 30. Introducing horizontal and diagonal joins to ascender, to ascender, to ascender, to ascender, to ascender joining of, of 31. Assessment 31.	1. How to join in a word: high frequency words 2. Introducing the break letters: join, 2x, yz, b, i, yx, yx, yx, yx, yx, yx, yx, yx, yx, yx	11. Practising diagonal join to r: ir, ur, er 12. Practising horizontal join to r: or, oor 13. Introducing horizontal join from r to ascender: url, irl, irl length of the process of the	21. Practising diagonal join to an anticlockwise letter-ea, ear 22. Introducing horizontal join to an diagonal join to an diagonal join to accender: ft, fl ascender: ft, fr ascender: ft, fr ascender: ft, fl asc	1. Revising joins in a word: long yowel Phonemes 2. Revising joins in a word: le wo	11. Introducing joining b and p: diagonal joining b and p: diagonal join, no ascender, bi, bu, pl, pu 12. Practising joining b and p: diagonal join to ascender, to an anticlockwise letter, ba, bo, pa, po 13. Practising joining b and p: diagonal join to ascender, bi, ph 14. Relative sizes of letters: silent letters 15. Parallel ascenders: high frequency words 16. Parallel ascenders: high frequency words 17. Relative size and consistency: ly, less, ful 18. Relative size and consistency: ly, less, ful 18. Relative size and consistency: ly, less, ful 19. Speed and fluency practice: er, est 20. Speed and fluency practice: opposites	21. Consistency in spacing mis, anni, ex 22. Consistency in spacing: min, co 22. Consistency in spacing: non, co 23. Consistency in spacing: non-co 24. Layout, speed and fluency practice: address address 24. Layout, speed and fluency practice: dialogue 25. Layout, speed and fluency practice: dialogue 26. Layout, speed and fluency practice: dialogue 27. Layout speed and fluency practice: letter practice: letter 28. Handwriting style: calligrams 29. Assessment 30. Handwriting style: acrostics	1. Revising joins in a word: ness, ship 2. Revising joins in a word: ness, ship 3. Revising joins in a word: s 4. Revising joins in a word: s 5. Revising joins in a word: s 6. Revising joins in a word: s 7. Revising joins in a word: s 8. Revising joins in a word: s 9. Revising joins in a word: s 9. Revising joins in a word: s 9. Revising parallel ascenders: sil, ll, bb 7. Revising parallel ascenders: sil, s 9. Revising parallel ascenders and descenders: s 9. Revising parallel ascenders and descenders: s 9. If the parallel ascenders and descenders and descenders: s 9. If the parallel ascenders and descenders and descenders and descenders: s 9. It is the parallel ascenders and descenders	11. Introducing sloped writing sloped writing sloped writing 12. Parallel descenders: al, ad, af 13. Parallel descenders and break the slope slo	21. Size, proportion and spacingry.k 22. Size, proportion and spacingr.k, 22. Size, proportion and spacingr. List 23. Size, proportion and spacingr. List 24. Size, proportion and spacingr. List 12. Spaci	1 Introducing sloped writing in letter families 2 Practising sloped writing horizontal join to ascender 5 Practising sloped writing horizontal join to ascender 7 Practising sloped writing horizontal join to ascender 8 Practising sloped writing sloped writin	11 Practising sloped writing: proportion – joining from 1 to Ascender 12 Practising sloped writing: size – joining from 1, no ascender 13 Different styles for different purposes: writing a paragraph 14 Practising sloped writing: speed and legibility 16 Practising sloped writing: speed and legibility 16 Practising sloped writing: speed and legibility 17 Practising sloped writing: speed and legibility 18 Practising sloped writing: building speed 18 Different styles for different purposes: decorative alphabets 19 Different styles for different purpose: decorative alphabets 20 End-of-term check	21 Sloped writing: proportion, joining p and b to ascenders 22 Handwriting for different purposes: joining from p and b, no Ascender 23 Practising sloped writing: parallel downstrokes 24 Practising sloped writing: all double letters 25 Practising sloped writing for speed 28 Handwriting: all different purposes: print alphabet 29 Assessment 30 Capitals	1. Style for speed: crossbar join from t 2. Style for speed: looping from g: 'U, 'U, 'V, '\a, 'Vg \a, 'Yg 3. Style for speed: looping from j and y: 4. Style for speed: looping from to speed: looping from b 7. Style for speed: looping from b 7. Style for speed: looping from b 9. Spacing between words 1. Style for speed: looping from b 1. Sty	11. Improving handwriting: the importance of consistent sizing 12. Improving handwriting: the importance of proportion 13. Improving handwriting: the importance of spacing 14. Improving handwriting: the importance of consistent sizing of parallel and descenders 15. Improving handwriting: the importance of consistent sizing of parallel and descenders 15. Improving handwriting: the importance of closed and open letters 16. Improving handwriting: the importance of closed and open letters and the importance of closed and open size importan	21 Handwriting for different purposes: fast-joined and print letters 22 Handwriting for different purposes: net making 23 Handwriting for different purposes: net writing 24 Handwriting for different purposes: net writing 25 Handwriting for different purposes: details 25 Different styles of writing 26 Handwriting for different purposes: decorated capitals of the purposes: decorated capitals of the purposes: layout 29 Assessment 30 Handwriting for different purposes: layout 29 Assessment 30 Handwriting for different purposes: layout 19 Assessment 30 Handwriting for different purposes: handwriting patterns