



Subject: Music

RECEPTION			YEAR 1			YEAR 2			YEAR 3			YEAR 4			YEAR 5			YEAR 6		
AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
Learn Names of simple percussion instruments Copying patterns with percussion instruments Everyday singing in class – Learn Good Morning song, Tidy up song, Goodbye song	Music percussion – making instruments. Dragon dance Tea Dance – Jiving/waltz Listen to old music	Carnival of the animals – listen to music and respond Activities from three tapping teddies	Favourite songs/ chants and rhymes. Call and response. Clapping patterns. Explore Untuned Percussion Instruments-focus on Pulse/ Beat. Body sounds Play along/ compose to familiar stories, characters, moods and songs. The Orchestra	Favourite songs/ chants and rhymes. Call and response. Clapping patterns. Untuned Percussion/ Boomwhackers. Focus on Pitch Ocarinas. Listen and Appraise: Mozart/ Beethoven/ Vivaldi/ music from the Caribbean. How does music make you feel? Create musical patterns- use of simple notation.	Singing favourite songs, chants and rhymes. Clapping patterns. Call and response. Focus on Pulse/ Beat. Exploring percussion instruments. Naming and playing correctly. Listen and appraise Brahms, Holst, Handel and Abba	Singing; Explore pitch, dynamics and tempo. Recognise the difference between pulse and rhythm Untuned percussion-Beat/ Pulse Changing Tempo. Glockenspiels	Favourite songs/ chants and rhymes. Call and response. Create own rhythm patterns with dot and stick notation. Playing a Rag, Tal and Drone. Indian music: Traditional and Bollywood. Listen and Appraise: World Music- Ravi Shankar. The Carnival of the Animals. Experiment with timbre Identifying changes in beat, tempo, dynamics and pitch.	Singing; Explore pitch, dynamics and tempo. Ocarinas Exploring Cup Percussion. Table drumming. Composing own rhythms using stick and standard notation. Exploring tuned percussion. Listen and Appraise: Elvis, Freddie Mercury, Chopin, Monteverdi, Haydn, Benjamin Britten, Freddie Mercury, Dylan, Elgar.	Singing in unison, exploring pitch. Perform as a choir. Introduction to Keyboards. Composing with 3 notes. (do, re, mi) Introduction to the Stave. Rock and Roll Music. Egypt. Listen and Appraise: Elvis, Freddie Mercury, Dylan, Elgar.	Singing favourite songs, Explore actions. Movement to music. Kapow Unit: Djembe Drumming Kapow Unit: River. Singing- Harmony/ Round. Sections of the Orchestra Listen and Appraise: Dolly Parton, African, Maori, Ladysmith Black Mambazzo Nigeria: Babatunde Olatunji	Singing favourite songs, Explore actions. Movement to music. Kapow Unit: Vikings. Drumming Major and Minor key Appraising music. Reading and composing with standard notation. Recorders. Appraise: Dolly Parton, African, Maori, Ladysmith Black Mambazzo Nigeria: Babatunde Olatunji	Charanga Unit: Mama Mia: Pop Listen and appraise: likes and dislikes. Recorders: Copy, compose, rehearse and perform with Standard notation. Singing: within one octave. Explore posture, diaphragm & breathing. Perform. Listen and Appraise: Bach, Mozart, Chopin, Elton John Romantic era- link to Victorians.	Charanga Unit: Keyboards 1: middle C, fingering, scales. Stave, EGBDF/ FACE. Crochets. Compose, rehearse and perform Singing: Chants, rhyms. Introduction to The Beatles Listen and Appraise: The Beatles and the 1960s.	Singing favourite songs, Explore actions. Movement to music. Create short pentatonic phrases. Singing in rounds. Explore crescendo and decrescendo. Cup Percussion. Table drumming. Listen and Appraise: Gospel Vivaldi, Clara Schumann, Paul Simon	Musical theatre, History of MT. Explore rhythm, pulse and texture. Charanga Unit: Ballads- Adele Singing: Awareness of verse, chorus and bridge. Performance skills. Recorders. Listen and Appraise: Bob Dylan, Elgar, Handel Andrew Lloyd Webber, Sherman and Sherman.	Unit Glocks 3 Singing in three part rounds, and partner songs. Reading music from the stave. Compose using standard notation. Improvise freely over a drone. Work in groups to compose a ternary piece. Space Topic. Appraise: George Formby Jimi Hendrix Dolly Parton Music from Hawaii	Learning to play: The Ukuleles Holding, fingering, plucking, strumming. Famous Uke players. Strings; GCEA Songs with 4 chords: C, F, G, Am. Develop skills of playing by ear. Perform for an audience. Sea Shanties Listen and Appraise: George Formby Jimi Hendrix Dolly Parton Music from Hawaii	History of Music: Renaissance 1400-1600. Baroque: 1600-1750 Classical 1750-1830 Charanga Unit: Recorders 2 Read, play and compose on the stave. All notes. A-G Singing- syncopated rhythms. Edward Elgar	Charanga Unit: Djembe Drumming. African culture. 3 tones- bass, open and slap. Explore rhythms, crescendo and time signature. Perform and review. WW2 music. Singing in harmony. Recorders. Listen and Appraise: World music, African, Maori, Ladysmith Black Mambazzo Nigeria: Babatunde Olatunji	Introduction to Garage Band. Composing own music, layering with different instruments. Contemporary music: 60s-2000. Performing own compositions. Writing leavers song.
Responding to music. Music plans for fireworks see Wendy Firework pictures Using instruments to create/compose firework composition Patterns Music from another culture Christmas songs Nursery Rhymes	Boomwhackers Three little pigs Song, cardboard box Learn Bob the builder dance - Big fish little fish carboard box	Singing simple songs/voice percussion – African rhythms. Carnival of the animals – listen to music and respond. Instruments from around the world Singing simple songs – voice percussion	Songs/ chants and rhymes. Clapping patterns. Untuned Percussion Instruments-focus on Tempo Body sounds Create musical patterns- use of simple notation. Invent own notation symbols. Copy back rhythmic patterns.	Favourite songs/ chants and rhymes. Call and response. Clapping patterns. Untuned Percussion/ Ocarinas. Focus on Dynamics Mozart/ Beethoven/ Vivaldi/ music from the Caribbean. Sea Shanties. Create musical patterns- use of simple notation.	Singing favourite songs, chants and rhymes. Clapping patterns. Recap Tempo, Pitch and Duration Exploring tuned instruments: Ukulele, Keyboards and Glocks. Listen and appraise classical and modern music. Listen and Appraise: Monteverdi, John Williams, The Beatles, World Music: Punjab- Banghra	Singing in a round. Chanting. Sing in tune, showing awareness of diction. Introduction to stick notation. Untuned percussion- explore and compose. Recap Tempo/ Pitch/ Duration Explore copycat rhythms. Listen and Appraise: Tchaikovsky Edward Elgar, Florence Price, David Bowie	Favourite songs/ chants and rhymes. Call and response. Explore tuned and untuned percussion. Introduction to Cup Percussion/ Boomwhackers. Compose own rhythms for cups using stick notation. Listen and Appraise: World Music- Bollywood/bhangra. Music from Trinidad.	Exploring tuned instruments: Ocarinas, Keyboards and Ukuleles. Performing for an audience. Sign Language Songs. Listen and Appraise: Verdi Louise Farrer, Brian Wilson	Singing in unison, exploring pitch. Perform as a choir. Follow a conductor. Direct others. Egypt: Soundscapes - atmospheric pieces. Explore untuned percussion. Compose using dot/ stick notation. Choose instrument, mood or timbre. Improvisation. Listen and Appraise: Brahms Holst, Bob Dylan	Singing favourite songs, Explore actions. Movement to music. Charanga Unit: Djembe Drumming Listen and Appraise: World music. African, Maori, Ladysmith Black Mambazzo Babatunde Olatunji	Unit: Glocks 2 Introduction to the Stave, Treble Clef and time signature 4/4. Performing using staff notation. Crotchet, quaver, minim, crotchet, quavers. Recognise how pitch varies on a stave. Create short pentatonic phrases. Singing in rounds. Explore crescendo and decrescendo. Listen and Appraise: Amy Beach, Stevie Wonder, Vaughan Williams, Wagner, Beethoven, Handel, John Williams	Charanga Unit: Recorders 2: A, B & G Articulation. Recap Stave and notation: minim, crotchet, quavers. Recognise how pitch varies on a stave. Create short pentatonic phrases. Singing in rounds. Explore crescendo and decrescendo. Listen and Appraise: Tchaikovsky Edward Elgar Florence Price, David Bowie	Charanga Unit: Blackbird Listen and appraise modern music 50s- 2020. Emotions through percussion. The Orchestra. Percussion- cups/ boomwhacker s- Compose using stick notation. Explore texture/ accompaniment. Recorders: A, B, C, F & G	Singing favourite songs. Rounds and Partner songs. Sign Language songs. Recap tuned and untuned percussion. The Orchestra. Percussion- cups/ boomwhacker s- Compose using stick notation. Explore texture/ accompaniment. Recorders: A, B, C, F & G	Charanga Unit: Adele- Ballad Singing: enunciation, Harmonies. Solo, duet. How music affects mood. Recorders: Wagner Vaughan Williams Ray Davis Stevie Wonder	Glocks 3- continues. Develop skills of playing by ear. Listen and Appraise: Wagner Vaughan Williams Ray Davis Stevie Wonder	Ukuleles continued Introduction to Sea shanties. Writing own lyrics. Perform to an audience.	Charanga Unit: Keyboards 2 Romantic 1830-1900 Modern 1900-1950 Contemporary 1950- Composition: drones. Time signature- 3/4 and 4/4 Treble clef and base clef. Compose with pentatonic scale. Stave and standard notation. Singing: 3-4 part rounds. Notate the melody.	Charanga Unit: Djembe Drumming. Continued Listen and appraise: Musical theatre.	Free Choice. Ukuleles Keyboards Sea Shanties

Alvey Values

We encourage all our children to play a musical instrument. We teach the ocarina, drumming and the ukulele in our music lessons. We also like to think we are singing school where the adults and children enjoy singing in small groups, during our acts of collective worship and just for fun.

A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.
 A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.
 Very good awareness and appreciation of different musical traditions and genres.
 An excellent understanding of how musical provenance – the historical, social and cultural origins of music – contribute to the diversity of musical styles.