

## Spirituality Across the Curriculum- Year Group 2

Aspects of Spirituality	Literacy <i>TFR, TFW, Phonics</i>	Maths	Science	RE	History	Geography	PE	Art	DT
A sense of the mystery of life:	Frog text- How some animals use metamorphosis.		Animal life cycles and their habitats.	What is a human being?					
A sense of choice, decision making and personal responsibility:	TFW-Innovation stages. Phonics- An awareness of when specific phonemes/graphemes should be used.	The ability to choose strategies that work best for the individual.		What is a human being?	Re designing London after the Great Fire of London.	Deciding which jobs/roles are the most important within Chembakolli			
A sense of awe and wonder:	TFR/TFW- Introduction to interesting texts.		Life- animals, humans and their habitats and how they adapt to their surroundings,	What is a human being?  How do people welcome a new human into their community?	An understanding of how life used to be. 17 <sup>th</sup> Century London- Simple life/ lack of medicine.	Learning about the different continents and oceans. Understanding life in India as a non-European country.		The power of tints and tones to create a sense of emotions.	
A sense of awareness of there being something more to life than meets the eye:	Mythical creatures and the use of imagination to write Journey tales and Superhero stories.			What is a human being?  How do people welcome a new human into their community?	Developing an understanding of how what we see today has been shaped due to our history. Grace Darling- Lightboat service, Christopher Columbus- New foods. Great Fire of London- The Fire Service.		How exercise impacts not only our fitness but mental wellbeing.	Abstract paintings	
A sense of love for the outside:	Colour Poetry Exploring the school grounds for Dragon clues.		Exploring micro habitats (Lollycocks)			Visit to Hunstanton and walk around Sleaford.			Visit to the Rec to explore different structures.
A sense of pattern, sequence and order:	TFW- Structures behind different texts.	Symmetry, Rotation, tangrams	Life cycles and food chains.	How do people welcome a new human into their community? <i>(e.g. following particular rituals as part of welcoming ceremonies)</i>					

A sense of enquiry and open mindedness:	Exploration of vocabulary and how this can change the meaning of what is written.	Paired tasks when reasoning, Mind workouts		What is a human being?  How do people welcome a new human into their community?	Sharing opinions about things that have happened in the past.				
A sense of life's joys and achievements:				What is a human being?  How do people welcome a new human into their community?	A1- Famous people from the past Grace Darling, Christopher Columbus, Amy Johnson, Matthew Flinders		Succeeding/ developing a new skill.	Producing final pieces after building up their skill set e.g Weather painting.	Making prototypes before producing the final products.
A sense of disappointment and failure, suffering and pain:				What is a human being?	A1- Famous people from the past- Grace Darling, Christopher Columbus, Amy Johnson, Matthew Flinders	Exploring a different way of life in Chembakotli and education provided.	Challenges faced when attempting to learn a new skill.		Making prototypes before producing the final products.
A sense of others as feeling, thinking people:				What is a human being?  How do people welcome a new human into their community?	Famous people covered- How did they feel on their first adventure- Christ		Teamwork		
A sense of empathy with others:				What is a human being?  How do people welcome a new human into their community?		Exploring a different way of life in Chembakotli and education provided.			
A sense of silence and reflection:			Being out and about enjoying nature- River Slea/Lollycocks						
A sense of self-worth and the worth of others:				What is a human being?  How do people welcome a new human into their community?					Partner work when making prototypes.

A sense of self-confidence in expressing inner thoughts:				<p>What is a human being?</p> <p>How do people welcome a new human into their community?</p>	<p>Sharing their points of view on how events have helped to shape our history.</p>	<p>Discussion based work on comparing life in Sleaford to a coastal town as well as life in a non-European country.</p>			
A sense of the joy in life:				<p>What is a human being?</p> <p>How do people welcome a new human into their community?</p>				<p>The ability to be creative- Painting using natural materials, twigs, leaves, stones.</p>	<p>The ability to be creative and use their designing skills.</p>